



## SYLLABUS

### Chinese Cultural History: Directions of Thought

Academic year 2025-2026

#### 1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Department of Asian Languages and Literatures
1.4. Field of study	Philology
1.5. Study cycle (BA/MA)	MA
1.6. Study programme/Qualification	East-Asian Studies and Research/Master's Degree in Philology
1.7. Enrolment frequency	Full time

#### 2. Information about the subject

2.1. Course title		Chinese Cultural History: Directions of Thought				Course code		LMA 1101	
2.2. Course tutor				vacant					
2.3. Seminar / practical course(laboratory) tutor				vacant					
2.4. Year of study	I	2.5. Semester	1	2.6. Type of assessment	E	2.7. Course status	Contents	DF	
							Mandatory	DOb	

#### 3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	3	of which: 3.2 course	1	3.3 seminar/practical course (laboratory)	2
3.4. Total number of hours in the curriculum	42	of which: 3.5 course	14	3.6 seminar/practical course (laboratory)	28
<b>Allotted time for individual study (ID) and self-study activities (SA)</b>					<b>hours</b>
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					30
Additional research (in the library, online scientific databases/platforms, or field documentation)					30
Preparation for seminars/laboratory classes/ essays/projects/homework/ portfolios and reports					15
Tutoring					16
Assessment (examinations)					2
Other activities:					19
<b>3.7. Total hours for individual study (ID) and self-study activities (SA)</b>					<b>112</b>
<b>3.8. Total hours per semester</b>					<b>154</b>
<b>3.9. Number of credits</b>					<b>6</b>

#### 4. Prerequisites (if necessary)

Date of approval  
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4.1. curriculum	-
4.2. skills	-

### 5. Conditions (if necessary)

5.1. for delivering lectures	Course room, Audio system, photocopies, printed materials, books
5.2. for teaching seminars / practical courses(laboratory classes)	Seminars room

### 6. Acquired specific skills

Professional/essential skills	<p>C1 Conductsscientificresearch.</p> <p>C2 Translate texts.</p> <p>C3 Applies scientific methods.</p> <p>C4 Follows a code of ethical conduct for translation activities.</p> <p>C5 Uses dictionaries.</p> <p>C6 Apply grammar and spelling rules.</p> <p>C7 Speaks several foreign languages.</p> <p>C8 Manages personal professional development.</p> <p>C9 Writes scientific, academic papers and technical documentation.</p> <p>C10 Creates cultural-linguistic adaptation of texts.</p>
Transversal skills	<p>CT1 Shows initiative.</p> <p>CT2 Accepts criticism and guidance.</p> <p>CT3 Takes ownership.</p> <p>CT4 Demonstrates cross-cultural competence.</p>

### 7. Course objectives(derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> <li>The correct understanding and interpretation of the Chinese system of thought.</li> </ul>
7.2 Specific objectives	<ul style="list-style-type: none"> <li>Familiarization with the main currents of thought in Chinese history. Acquiring a vocabulary that allows working with Chinese texts.</li> </ul>

### 8. Contents

8.1 Course	Teaching methods	Remarks
Course 1: The Emergence and Development of Confucianism; The Position and Influence of Confucianism in Contemporary Society (1)	Presentation, Explanation, Demonstration; Interactive course	
Course 2: The Emergence and Development of Confucianism; The Position and Influence of Confucianism in Contemporary Society (2)	Presentation, Explanation, Demonstration; Interactive course	
Course 3: The Emergence and Development of Daoism; The Position and Influence of Daoism in	Presentation, Explanation, Demonstration; Interactive	



Contemporary Society (1)	course	
Course 4: The Emergence and Development of Daoism; The Position and Influence of Daoism in Contemporary Society (2)	Presentation, Explanation, Demonstration; Interactive course	
Course 5: The School of Logic and Sima Tan. Mozi and Monistic Thought (1)	Presentation, Explanation, Demonstration; Interactive course	
Course 6: The School of Logic and Sima Tan. Mozi and Monistic Thought (2)	Presentation, Explanation, Demonstration; Interactive course	
Course 7: The School of Legalists and the Emergence of Legal Norms. The School of Farmers; Practical Thinking and Rituals (1)	Presentation, Explanation, Demonstration; Interactive course	
Course 8: The School of Legalists and the Emergence of Legal Norms. The School of Farmers; Practical Thinking and Rituals (2)	Presentation, Explanation, Demonstration; Interactive course	
Course 9: Buddhism. Emergence and Development; Chan Buddhism and Tibetan Forms of Buddhism (1)	Presentation, Explanation, Demonstration; Interactive course	
Course 10: Buddhism. Emergence and Development; Chan Buddhism and Tibetan Forms of Buddhism (2)	Presentation, Explanation, Demonstration; Interactive course	
Course 11: The Thoughts, Customs, and Beliefs of Nationalities in Northern China	Presentation, Explanation, Demonstration; Interactive course	
Course 12: The Thoughts, Customs, and Beliefs of Nationalities in Southern China	Presentation, Explanation, Demonstration; Interactive course	
Course 13: The Emergence and Integration of European Thought Currents in Interwar China (1)	Presentation, Explanation, Demonstration; Interactive course	
Course 14: The Emergence and Integration of European Thought Currents in Interwar China (2)	Presentation, Explanation, Demonstration; Interactive course	
Bibliography: 1) Hu Tongde, Gândirea chineză: de la Confucius la Pao Ding, Editura Haiwenyi, 2022 胡司德,《中国思想:从孔夫子到庖丁》,海文艺出版社出,2022 2) Mao Feng, Aspecte care nu pot fi neștiute din cultura tradițională chineză, Editura Funu, 2010 毛峰,《不可不知的中国传统文化常识》,中国妇女出版社,2010 3) Yang Fan, Culegere de gândire culturală chineză, Editura Universității de Politică și Științe Juridice a Chinei, 2016 杨凡,《中华文化思想集》,中国政法大学出版,2016 4) Marcel Granet, Gândirea chineză, Editura Herald, 2006 5) Qian Suoqiao, Chinese Culture: Its Humanity and Modernity, Editura World Scientific Pub Co Inc, 2021 6) The History of China: A Concise Introduction to Chinese History, Culture, Dynasties, Mythology, Great Achievements & More of The Oldest Living Civilization,, Editura: Fortune Publishing, 2022		
8.2 Seminar / practical course (laboratory class)	Teaching methods	Remarks
Seminar 1: Confucian and Daoist Thought, Representatives, Works, Influence (1)	Dialogue, Interactive course	
Seminar 2: Confucian and Daoist Thought, Representatives, Works, Influence (2)	Dialogue, Interactive course	
Seminar 3: The Writings of Mozi; Realism and Pragmatism; The School of Logic and the	Dialogue, Interactive course	



Influence of Sima Tan (1)		
Seminar 4: The Writings of Mozi; Realism and Pragmatism; The School of Logic and the Influence of Sima Tan (2)	Dialogue, Interactive course	
Seminar 5: The Xiaoshuo Writing Genre and the System of Thought of Non-Politically Engaged Scholars (1)	Dialogue, Interactive course	
Seminar 6: The Xiaoshuo Writing Genre and the System of Thought of Non-Politically Engaged Scholars (2)	Dialogue, Interactive course	
Seminar 7: Heaven, Earth, and Beliefs in the Vision of the School of Farmers (1)	Dialogue, Interactive course	
Seminar 8: Heaven, Earth, and Beliefs in the Vision of the School of Farmers (2)	Dialogue, Interactive course	
Seminar 9: Characteristics of Chinese Buddhism; Permanencies of Tibetan Buddhism (1)	Dialogue, Interactive course	
Seminar 10: Characteristics of Chinese Buddhism; Permanencies of Tibetan Buddhism (2)	Dialogue, Interactive course	
Seminar 11: Nationalities in Northern China – Influences and Participation in the Chinese System of Thought	Dialogue, Interactive course	
Seminar 12: Nationalities in Southern China – Influences and Participation in the Chinese System of Thought	Dialogue, Interactive course	
Seminar 13: Influences of Western Thought Systems in Interwar China (1)		
Seminar 14: Influences of Western Thought Systems in Interwar China (2)		
Bibliography: 1) Hu Tongde, Gândirea chineză: de la Confucius la Pao Ding, Editura Haiwenyi, 2022 胡司德, 《中国思想: 从孔夫子到庖丁》, 海文艺出版社出, 2022 2) Mao Feng, Aspecte care nu pot fi neștiute din cultura tradițională chineză, Editura Funu, 2010 毛峰, 《不可不知的中国传统文化常识》, 中国妇女出版社, 2010 3) Yang Fan, Culegere de gândire culturală chineză, Editura Universității de Politică și Științe Juridice a Chinei, 2016 杨凡, 《中华文化思想集》, 中国政法大学出版, 2016 4) Marcel Granet, Gândirea chineză, Editura Herald, 2006 5) Qian Suoqiao, Chinese Culture: Its Humanity and Modernity, Editura World Scientific Pub Co Inc, 2021 6) The History of China: A Concise Introduction to Chinese History, Culture, Dynasties, Mythology, Great Achievements & More of The Oldest Living Civilization,, Editura: Fortune Publishing, 2022		

**9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.**

- D'effect Design SRL, Design educațional și design general. Persoana de contact (datele de identificare) Filip Lavinia-Manager general tel 0722522527
- Start-Up Media SRL, Servicii media și publicitare. Persoana de contact (datele de identificare) Ureche Tudor, director, tel.0722522527
- Cuiul SRL, Servicii de producere a materialelor din fier. Persoana de contact (datele de identificare) Cojocariu Mihai, director, tel./fax -233251147
- Fibrex Co SRL, Servicii de producere și vindere a obiectelor sanitare. Persoana de contact (datele de identificare) Pop Crisitian, director, tel. 0364101068
- Legocom Impex SRL, Servicii de tipografie. Persoana de contact (datele de identificare) Ureche Alexandru, director, tel. 0745253789;



## 10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	Copying or cheating: 1 - Integrity in acquiring theoretical and practical knowledge	A 2-hour written exam, graded from 1 to 10.	50%
10.5 Seminar/practical course (laboratory class)	Activity and interventions in seminars and courses modify the grade as follows: Activity and interventions = + 1 point.	A 2-hour written exam, graded from 1 to 10.	50%
10.6 Basic performance standard			
<ul style="list-style-type: none"> <li>the correct acquisition of the current norms for presenting and writing a scientific paper;</li> <li>the acquisition of classical and computerized documentation tools;</li> <li>the student knows and applies the fundamentals of research ethics in the field of Philology.</li> </ul>			

## 11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:  
15.01.2025

Course tutor's name and signature  
..... Vacant .....

Seminar tutor's name and signature /  
Practical course tutor's (Laboratory tutor's)  
name and signature,  
..... Vacant .....

Date of approval:  
25.01.2025

Head of Department's name and signature,  
Prof. univ. dr. habil. Rodica Frențiu

Date of approval  
Conf.univ.dr. Rareș Moldovan